

Bruce Spielbauer

SAG-AFTRA

(708) 291-0128

Eyes: Hazel

Height: 6' 2"



Lily's Talent Agency
312-601-2345



actors talent group, inc.
(312) 588-1309

BSpielbauer@comcast.net

Hair: Salt n' pepper

Weight: 160

Film / Television

Proxy (feat., w/ Joe Swanberg)	Marshall (Supporting)	Along the Tracks / Dir. Zack Parker
Yellow Hill (feat., w/ Bai Ling)	Lyle (Supporting)	Dirty Job Films / Dir. Ross Bigley
Qwerty (feature film)	Jerry Turnbauer (Featured Princ.)	Intentional Films / Dir. Bill Sebastian
Market Value (feature film)	Richard Allen (Lead)	Contexture Media / Dir. Wendell Etherly
Bachelors Grove (feature film)	Ralph Peterson (Supporting)	Alpha Studios / Dir. Ricardo Islas
Dearest Jane (feature film)	John McDonald (Supporting)	Forever Safe Prods. / Dir. Jake Lerchen
Bled White (feature film)	Sam Dale (Lead)	CU There Prods. / Dir. Jose C. Gomez
Frankenstein 2014 (featr. film)	The Blind Man (Supporting)	Alpha Studios / Dir. Ricardo Islas
Dark Nemesis (feature film)	The Trader (Supporting)	Shoreline Entert. / Dir. Drew Maxwell
BallBusters (feature film)	Sam Erickson (Supporting)	WIT Productions / Dir. Andrew Boyce
Body in a Dumpster (feature)	Father Taste (Lead)	Left Hand Prods. / Dir. Kristian Day
New Day (feature film)	Agent X (Supporting)	L'oiseau Blanc / Dir. Jason Williams
The Vision (feature film)	Mark Freeman (Lead)	Sole Productions / Dir. Robert Alaniz
The Sad Café (feature film)	Mr. Russell (Featured Princpl)	Jiang Hu Prods. / Dir. Bennie Woodell
Undercover – Ep. 118 (TV)	Terry Wilson (Supporting)	Towers Pr., Discovery ID / Dir. Al Lefev
Entrapment (TV Pilot, Fox)	Sugar Daddy (Ensemble, Princpl)	Fox Ch. / Prod. Carrie Holt De Lama

Stage

(More than 100 productions since 1976)

The Hobbit	Gandalf	Bradley Baker, Theatre-Hikes, Chicago
Harold and Maude	Dr. Matthews	Kristina Schramm, Lincoln Square Theatre, Chicago
Axe Lizzie	Mr. Borden	Chris Garcia Peak, Cock & Bull Theatre (at the Prop)
The Romans	Titus	Kristina Schramm, Lincoln Square Theatre, Chicago
Man In the Iron Mask	Older Phillippe	Bradley Baker, Theatre-Hikes, Chicago

Commercials

Conflicts available upon request; several regional and local broadcast; several on-line;

Training

B.F.A., Theatre, acting emphasis, Quincy University; Scene Study, w/ Damon Shalit; Private study, numerous;

Special Skills / Talents

Accomplished guitarist; Piano; Five years of fencing; Six years of Dance / Choreography;