

BRUCE SPIELBAUER

SAG-AFTRA

(708) 291-0128
Eyes: Hazel
Height: 6' 2"



Ambassador Talent Agents, Inc.
312-641-3491



actors talent group, inc.
(312) 588-1309
(312) 588-1309

BSpielbauer@comcast.net
Hair: Salt n' pepper
Weight: 160

Film / Television

For Hannah (feature film)	Sheriff Cooper (Major Supporting)	Two 9 Prod. / Dir. John Wesley Norton
The Misadventures of Mistress Maneater (feat.)	Frank (Supporting)	Binary Pictures / Dir. C. J. Julianus
Without Grace (feature film)	Drifter (Supporting)	Never Submit / Dir. Matthew Cichella
The Denny Dooley Story (feat)	Coffey (Supporting)	Pict. Show Films / Dir. Aaron Russman
The Pale Man (feature film)	Pale Man (Lead)	Forever Safe / Dir. John Lerchen
Proxy (feat., w/ Joe Swanberg)	Marshall (Major Supporting)	Along the Tracks / Dir. Zack Parker
Market Value (feature film)	Richard Allen (Lead)	Contexture Media / Dir. Wendell Etherly
Yellow Hill (short, w/ Bai Ling)	Lyle (Major Supporting)	Dirty Job Films / Dir. Ross Bigley
Qwerty (feature film)	Jerry Turnbauer (Supporting)	Intentional Films / Dir. Bill Sebastian
Bachelors Grove (feature film)	Ralph Peterson (Supporting)	Alpha Studios / Dir. Ricardo Islas
Dearest Jane (feature film)	John McDonald (Maj. Supporting)	Forever Safe Prods. / Dir. Jake Lerchen
Bled White (feature film)	Sam Dale (Lead)	CU There Prods. / Dir. Jose C. Gomez
Frankenstein 2014 (feat. film)	The Blind Man (Supporting)	Alpha Studios / Dir. Ricardo Islas
Dark Nemesis (feature film)	The Trader (Supporting)	Shoreline Entert. / Dir. Drew Maxwell
BallBusters (feature film)	Sam Erickson (Supporting)	WIT Productions / Dir. Andrew Boyce

Stage

(More than 100 productions since 1976)

The Hobbit	Gandalf	Bradley Baker, Theatre-Hikes, Chicago
Harold and Maude	Dr. Matthews	Kristina Schramm, Lincoln Square Theatre, Chicago
Axe Lizzie	Mr. Borden	Chris Garcia Peak, Cock & Bull Theatre (at the Prop)
The Man in the Iron Mask	Older Phillippe	Bradley Baker, Theatre-Hikes, Chicago

Commercials

Conflicts available upon request; several regional and local broadcast; several on-line;

Training

B.F.A., Theatre, acting emphasis, Quincy University;
Classes and Private study, numerous; (Act One Studios, Robyn Coffin, Second City, Green Room)

Special Skills / Talents

Accomplished guitarist; Piano; Five years of fencing; Six years of Dance / Choreography
Appeared as an Extra / Background work on dozens of major feature films, including *The Dark Knight*, *The Fugitive*, *Home Alone II*, *The Unborn*, *The Babe*, *Just Visiting*, *Mo' Money*, *US Marshals*.